

DECEMBER, 1904.

FOR SALE BY
CHAS. STEIGERWALT,

130 East King St.,

Lancaster, Pa.

UNITED STATES SILVER DOLLARS.

1795. Flowing hair. 3 leaves. Very good. 2.50.
1795. Flowing hair. Dif. dies. Very good. 2.50.
1795. Flowing hair. 2 leaves. Very good. 2.50.
1795. Fillet head. Fine, two $\frac{1}{8}$ -inch scratch-like defects before neck. 2.75.
1796. Small date. Small letters on reverse. Rare. Fine, except very trifling reverse edge bruise. 3.50.
1796. Large date. Very good. An obverse impression shows partly on reverse, making another 1796 to left of eagle Curious. 4.00.
1797. Seven stars facing. Very good. 3.00.
1798. Thirteen stars. Small eagle. Fine. 5.00.
1798. Knobbed 9. Fine. Scarce. 3.00.
1798. Compact date. Very good. 2.25.
1798. "High 8." Fine. 2.50.
1798. Medium wide date. Very good. 2.25.
1798. Wide date. Very good. 2.25.
1799. Five stars facing. Fine. 3.75.
1799. Over '98. Very good. Has trifling milling bruise. Rare. 2.50.
1799. "High 9." Very good. 2.25.
1799. "Low 9." Good, rare. 2.00.
1799. Even date. Fine. 2.50.
1800. Very good. 2.50.
1800. Dotted date. Very good. 2.50.
1801. Fine. 3.50.
1842. Extremely fine, with bloom. 1.50.
1843. Very fine, with bloom. 1.35.
1846. Practically uncirculated, brilliant. 1.75.
1846. O. Mint. Very fine. 1.50.
1847. Extremely fine, bloom. 1.50.
1848. But a shade from uncirculated, brilliant. 2.50.
1856. Very good. 2.75.
1860. O. Mint. Practically uncir. 1.75.
1878. Trade. Brilliant proof. 1.50.

1879. Trade. Brilliant proof. 1.50.
 1880. Trade. Brilliant proof. 1.25.
 1892. Brilliant proof. 1.40.
 1895. O. Mint. Uncirculated. 1.40.

MISCELLANEOUS COINS.

- Half Dollars.** 1794. Good. 4.50.
 1794. Good, pierced at top. 1.50.
 1795. Good. 1.25.
 1801. Very good, nearly all hair lines showing. 5.00.
 1802. Good. 4.50.
 1805. Over '04. Good. 2.00.
 1814. Over '13. Extremely fine, bloom, rare. 2.50.
 1827. Curled 2. Nearly uncirculated. 1.50.
Quarters. 1796. Very good, two letters stamped on hair. 2.00.
 1796. Good, pierced at top. 1.00.
 1804. Good. 2.50.
 1806. Over '05. Nearly fine. 1.00.
 1806. Nearly fine. .75.
 1807. Very good. 1.00.
 1820. Fine, but "25" erased. .60.
 1822. Very good. .50.
 1825. Very fine. 1.00.
Dimes. 1796. Very good, but several light scratches and pin-nicks. 1.75.
 1801. Good impression, slight edge bruise. 1.50.
 1803. Worn, head fair, date good. 1.25.
 1807. Good. .65.
 1811. Good. .85.
 1814. Very fine, has trifling edge nick. .50.
 1822. Very fair, everything plain. 1.35.
 1846. Very good. .65.
Half Dimes. 1801. Very fair, date plain, slightly battered. .75.
 1803. Large 8. Fine, but slight mar from reverse dent bend. 1.75.
 1846. Fair; rare. 1.00.
 1848. Large date. Very good. .35.
Three Cents. 1872. Proof, scratch above date. .50.
Cents. 1793. Chain, "Ameri." Fair specimen, with plain date, pin-scratch on hair; rev., distinct but not strong. 3.50.
 1793. Wreath. Upright stem. Good except that 3 of date is weak. Scarce variety. 2.25.
 1793. Same, fair, dark, slightly brightened at date to make it show plain. 1.75.
 1793. Wreath. Lettered-edge type but vine and bars. Very good impression with bold date but black and surface rough at parts. 2.50.

1793. Liberty Cap. Good obverse, with plain date, but a trifle rough. 3.50.
1793. Chain (7), Wreath (2), Liberty Cap (1). Six show the date more or less plainly; all show the 1793 types, making them suitable for cheap sets. 10 pcs. 4.50.
1795. Lettered edge. "Liberty" with hyphen between R and T. Very good, light-brown, scarce. 2.00.
1795. Thin. Fine, light olive-brown. Very trifling planchet edge clip, only on part of outer milling. 1.25.
1799. Over '98. Fair specimen of the over date. 6.00.
1802. Fine. Chocolate color. .85.
1805. Fine. Glossy brown. 1.00.
1808. Fine. Light olive. 1.50.
1809. About good, bold date. 1.25.
1810. Over '09. Fine, glossy brown, several minute spots. .75.
1811. Over '10. Good. .75.
- 1817-18. Uncir., red, but spotted. .75.
1818. Perfect die. About uncir., light olive. .40.
1820. Uncir., olive and red, nearly perfect. .40.
1821. Fine. Dark brown. .85.
1836. Die broken to left. Fine, light olive. .65.
1838. Uncirculated, olive and red, two small spots on reverse. .75.
1839. Over '36. Worn and with reverse dent but date plain. .65.
1841. Very fine. Purple color. .85.
1847. Uncirculated, glossy brown. .65.
1848. Uncirculated, chocolate color. .75.
1857. Large and small dates. Very fine pair. .75.
- Five Cents.** 1878. Proof. .35.
- Half Cents.** 1793. Large 7. Very good impression, but coin slightly bent. 1.50.
1794. Compact date. Fine, brown. 2.00.
1794. Wide date. Very good, nearly fine, brown. 1.50.
1795. Thin. No pole. Very good. 1.25.
1796. Date very good, head and "Liberty" worn; reverse, smooth. An ugly dent, almost piercing, on neck. A fair specimen of this rare date. 12.00.
1797. Nearly good, date bold. .75.
1802. Good, reverse center weak. 1.50.
1811. Broken die. Very good, nearly fine. 1.00.
1811. Good. .50.
- Washington.** 1783. "Unity States" Cent. Very good. .75.
1783. "United States." Small head. Engrilled edge. Very good, but milling nicked. .75.
- Double-head Cent. Very good, several nicks. .50.
- Liberty and Security. Large size. Fine, but hair, epaulet and buttons neatly touched up with graver. .85.
- Colonials.** 1783. Chalmers' Shilling. Worn, but greater part shows plainly. 1.25.

1723. Rosa Americana. Twopence and Penny. Fair. .85.
 1766. Pitt. "No Stamps." Ab. fair, partly silvered. .35.
 1767. Louisiana. With and no R. F. Fair pair. .50.
 1785. Vermon Auctori; Immune Columbia. Poor, as usual, date off, but nearly everything showing. .75.
 1785. Geo. III. Rex.; Immune Columbia. Very good, light brown color, Immune side has bold date, pierced. 1.25.
 1785. Vermon. Bold impression; minute hole at 1. .60.
 1787. Mass. Half Cent. Good, slightly silvered. .65.
 1788. Mass. Half Cent. Barely fair. .30.
 1787. Conn. Cent. "Horned bust." Good. .35.
 1787. Conn. Cent. "Inde et Lir." Very good. .25.
 1787. New York Excelsior Cent. Arms of New York, "Excelsior" below; reverse, eagle, "E Pluribus Unum," and date. Center of shield worn, eagle and supporters very good, rough at "Excelsior," making a few letters indistinct; reverse, very good, except a slight roughness at left. A reasonably good specimen. 7.50.
 1787. Nova Eborac. Good specimen but date, as usual, not strong. .65.
 1794. Talbot, Allum and Lee Cent. Very good. .50.
 1788. New Jersey. Horse head to left. Very fair. .50.
 Kentucky Cent. Thin. Good, a few light pits. .85.
 1785. Nova Constelatio. Club rays. Nearly good. .40.
Patterns. 1854. Cent. No stars. Dull proof. .85.
 1858. Indian Head Cent. Laurel wreath. Uncir. .85.
 1858. Same. Oak wreath and shield. Dull proof. .85.
 1859. Cent. Reverse of 1860. Uncir., small spot on ON. .50.
 1863. Half Dollars. Reverses: "God our Trust" in field and on label above eagle. Br. proofs. Pair, 6.00.
 1863. Two Cents. Regular type. Purple proof. 2.00.
 1863. Cent. Thin. Bright bronze proof, though milling is a trifle rough at top. 1.00.
 1867. Longacre's 5 Cents. Aluminium proof. 1.00.
 1868. Ten Cents. Obverse same as old copper cent. Nickel. Uncirculated or dull proof. Rare. 4.00.
 1868. Ten Cents. Same. Copper proof. 2.00.
 1868. 1, 3, 5 Cents. Liberty head. Nickel proofs. 2.00.
 1878. Goloid Dollar. 1G. 24S. Proof, obverse slightly dull. 3.50.
 1878. Goloid Dollar. 1G. 16.1S.1.9 C. Proof, a trifling rubber-band stain. 3.50.
 1878. Morgan's original design for the Standard Dollar. Only 3 leaves to branch under eagle. Proof, but two small initials lightly scratched before mouth. 2.25.
 1878. Barber's beautiful design for the Dollar. Eagle with drooping wings. Proof. 4.00.
 Frames for Encased Postage, no stamps or mica. Burnett's Extracts (3), Burnett's Cocaine (1). 1.00.
 Token. 1863. "Shoot him on the spout." .25.